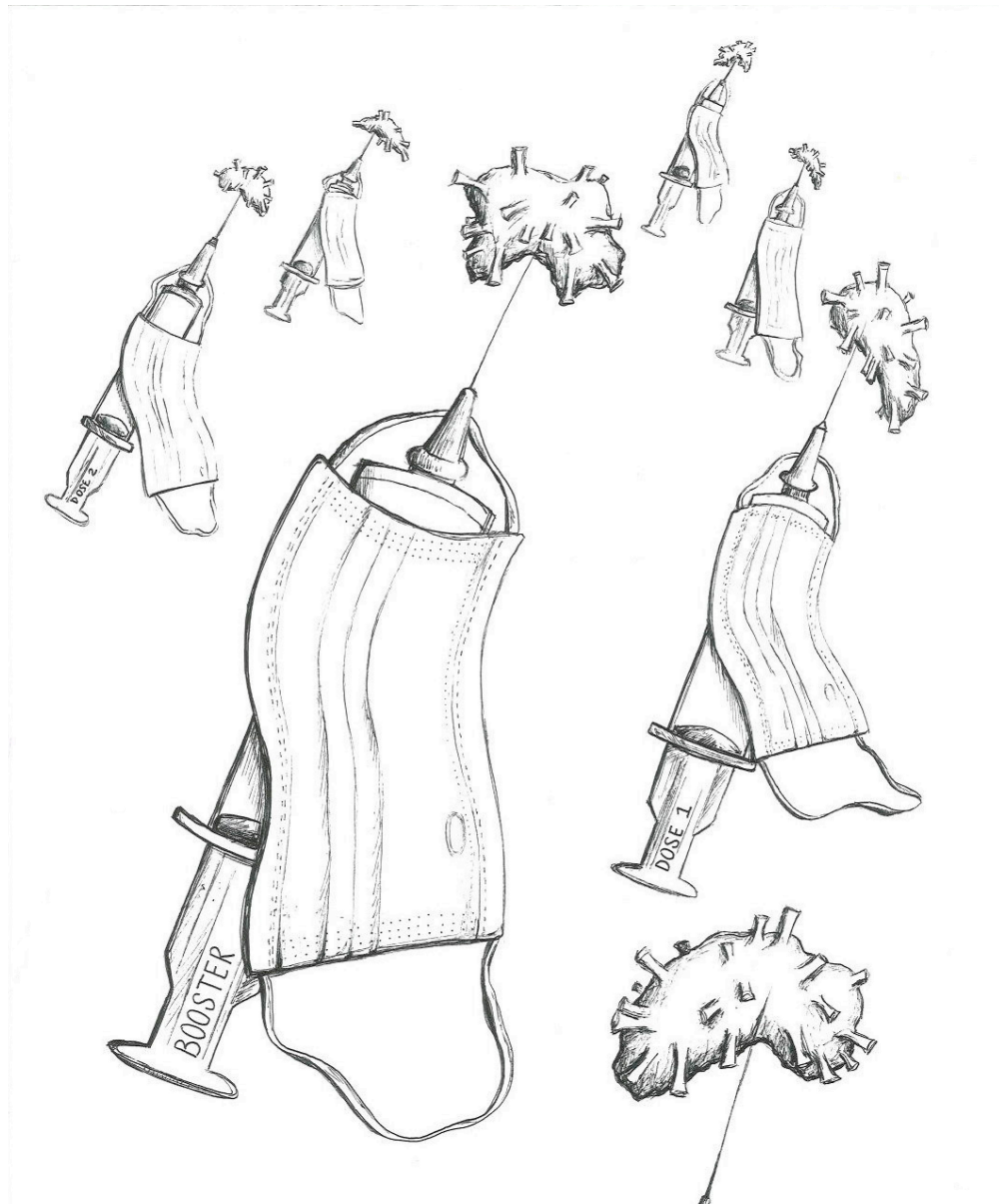


## Booster Vaccines to the Rescue

By Sujal Manohar



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“In this piece, first dose and second dose vaccines are soaring through the sky along with a booster vaccine to fight the ongoing COVID-19 pandemic. Each vaccine is piercing a coronavirus, deflating it and rendering it ineffective of infecting another person. Depicting vaccines as superheroes resonates with everyone who has lived through the pandemic. Personally, I viewed the possibility of a vaccine as a symbol of hope throughout the long, isolated months of the pandemic.

My submission captures the sentiments of people worldwide as new COVID-19 variants emerge. Two doses of the original vaccines may not be enough; booster vaccines must be added to fight the virus effectively. The vaccines are also “wearing” masks as capes, symbolizing how masking and social distancing remain relevant measures to combat the pandemic. While many are hopeful that the pandemic will come to an end, obstacles such as vaccine hesitancy remain.”

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**Sujal Manohar lives and thrives at the intersection of the arts and sciences. A Duke University graduate with degrees in neuroscience and visual arts, she does not view these fields as mutually exclusive. Art is a tool to connect with others and help them heal, as well as an avenue for health-related advocacy and awareness. Manohar has designed collaborative murals in health care settings, taught art to pediatric patients and led art gallery tours for adults with dementia. After graduation, she served as a Hart Fellow and AmeriCorps Artist in Residence at Imagine Art, an art studio for people with disabilities. Her work has been displayed at the Texas State Fair, Duke Wellness Center, and Kenan Keohane Gallery. She is currently a first-year medical student at Baylor College of Medicine. IG: @sujal\_manohar**

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