

STUDIO ART | SPRING 2022 Facing a New Diagnosis By Gavisha Waidyaratne



"I made this piece in my M4 year as part of a course on "Health, Spirituality and Religion" in Spring 2021. During this course, I spent a lot of time thinking about the intersections of health and religion that I had witnessed in my patient experiences, particularly when it came to new diagnoses. This sculpture was created as a result of these memories, as well as in the context of the ongoing COVID-19 pandemic."



The text reads: "What will happen to me? I feel lost. I'm not ready. Can you pray for me? How much time do I have? Why has God abandoned me? What did I do to deserve this? Why is this happening to me? I don't believe in God. What will happen to me? I don't know why. What is my purpose? What is the meaning of life? Will I die? I have so much left to live for. Why?"



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This piece is made of clay, red glass bugle beads, acrylic paint, and wood. The dimensions are roughly 6"x4"x4"

Gavisha Waidyaratne is a PGY-1 in Internal Medicine at The Ohio State University. Her career interests include the medical humanities, care of the underserved, and gastroenterology.

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