

STUDIO ART | FALL 2022

M-OTHERED

By Megan Gerber



© M-OTHERED. Megan Gerber. Acrylic, mixed media collage on board

“M-OTHERED” is one of several collages I made in response to the recent Supreme Court decision to repeal Roe V Wade. A magazine cover graphic is juxtaposed with headlines from 1973 and 2022 forming the shape of a uterus and adnexa, visually representing the politicization of birthing persons’ reproductive tracts.

Megan Gerber is a general internist on the faculty of Albany Medical College, Albany, New York. Her clinical and academic work focuses on improving both health outcomes and the healthcare experience for women who have experienced trauma. For the last several years, she has worked to find novel ways to integrate narrative medicine into this work. Dr. Gerber is an abstract painter whose paintings and mixed media pieces focus on expression of “emotional landscape,” her visual and written work has appeared in *Intima*, the *Journal of General Medicine* and [Closler.org](https://www.closler.org). She is the editor of “Trauma-informed Healthcare Approaches: A Guide for Primary Care” (Springer, 2019).

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