

STUDIO ART | SPRING 2021

My Tiger Lungs

By Jenny Rangan



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Jenny Rangan fell in love with clay in college. Over the last decade, she co-founded the Cape Ann Ceramics Festival and partnered in running Lexicon Gallery and Workshops. A native New Mexican, she is influenced by the erosion of adobe and arroyo walls, mesas, big sky and Native American concepts of connectedness and spirituality. Her large-scale ceramic installations have shown in Flying Horse Outdoor Sculpture Shows at Pingree School, Hamilton, MA and at the Newton Festival for the Arts, Newton, MA. Haven is currently installed in the green space behind Common Crow, Gloucester, MA. At present, she is getting an MA in Art Therapy and Clinical Mental Health at Lesley University and has been working in 2D. Find out more about her work on TheClayBody.com.
