

POETRY | SPRING 2021

My First Mask Was a White Coat

By Lauren Fields

I get lost between my screen the notes on my paper the people waiting in rooms, and my team – where I barely see my own brown reflection.

On rounds, names become numeric, identifiers saying nothing of life or story, dim beacons of a vanishing objective, and this feels like the last moment I will notice the shift.

Somewhere in my mind a code is still a word you use to enter treehouses, to commune in a meaningful meaninglessness with people you desperately want to trust.

Am I becoming something unfamiliar?

I want to ask. Instead

I exchange pleasantries with the man in 421 as if no one had ever died in that room before, as if no one ever would.

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