

POETRY | SPRING 2022

Teatime

By Catherine Read

You will learn to greet death like a friend Ask why he is so intent on taking you now Let him pull up a chair He will be shocked you are not afraid of him ruining the upholstery

Start to reminisce

Remind him of the time he came for your mother How she fought him off with chemo and a scalpel He will mention he was always impressed by her fire

He will still be uncomfortable in your living room So tell death that if it makes him that nervous He can kick off his shoes But this carpet has known more dirt than a gossip So she's not surprised by anything

He still won't be ready to keep the conversation going So ask death about the car crash, if he was really there or not Because your mother and the police swear he was so close But you never felt like he was even in walking distance

Let him ask you why you are not afraid of him
Death is used to being too taboo
Offer him tea
Tell him he's been in the room with you for too long for you fear him anymore
He is more like an acquaintance than an event these days
Five years of passing in the hallways of the hospital
In the midnights you spent with patients who were awake and sputtering
In the days you almost fell asleep while driving home
Death was always a gentleman to you
Never came for you before you were ready
But was always nearby in case you needed him

Ask if he wants cream and sugar for the tea Tell him you trust him now That he won't force you into anything He will start to lace up his sneakers again Tell him you find something poetic in him Let him laugh It will feel hollow, will rattle in your chest like the bell tower of an empty church Death will remind you he is not a metaphor, he is all too real He will tell you your tea was a little strong Laugh
Tell him his presence has made you fierce
He will tell you that you already were
Don't get up, he knows to close the door on the way out
Ask when he will be back and let the lock click in reply
Smile to yourself
Now, at least, you know what his voice sounds like

Catherine Read is a medical student at Eastern Virginia Medical School and pursuing a career in surgery. Read is also a writer, coffee aficionado, rare plant collector, wife and dog mom.

© 2022 Intima: A Journal of Narrative Medicine