intima of narrative medicine

POETRY| SPRING 2013

Bypass By Shreya Jalali

His scent cuts through the room's dim romance Cold blade draws the first line Across particulate thoughts spilling over a dam, his lips

so chaotic they seem together serene.

There are killers here – no different from lovers Telling their stories amongst the remains: Scene littered with a hand here, a heart there, drenched In the shrieking hum of fluorescence Flickering lights that falter like a pulse

It's hard to breathe here, on this precipice Does he see me waver? Does he feel my doubt as I sink my folded hands Elbow-deep in red Flowing slower, fading into fingerprints with less and less hope After all, Everyone's just looking for something to worship And finding it gone. The scalpel, the gods, this – your choice From here, I see the drained remains Of who we were, hidden away Like a crime, a polite white sheet over the body

He swallows my hunger It keeps him fed, behind that sheet His eyes half-shut, leak Formaldehyde tears.

Shreya Jalali is a graduate of the Narrative Medicine Master's program at Columbia University. She went on to medical school at the University of Ottawa, and is now a Vascular Surgery resident at Western University. She continues to deeply value the inextricable influence of art and literature on her work.

© 2021 Intima: A Journal of Narrative Medicine