

POETRY | SPRING 2022

## Hands

By Katherine White

My hands remember every baby they ever touched, though their names are long forgotten.

Premature male in extremis: One hand holds the slender steel shaft that shines a light on his vocal cords while the other slips the plastic tube inside the tiny V of cartilage. Both hands tremble slightly with relief as they attach the tube to the ventilator. One hand feels for his wrist artery, the other punctures it with a tiny needle and blood pulsates into the tubing. The index finger jams with the effort. One hand in a latex glove extends from the blue sleeve of a paper gown, holding forceps with tips the thickness of a darning needle which pry open, ever so gently, the tiny, muscular umbilical artery. The other hand guides a thread-like catheter into the opening, and I exhale.

Full term newborn girl at delivery:
One hand rubs her back for that first cry;
fingers gently delineate the fontanel,
then skim the swollen skull,
walk tenderly over her neck,
seeking lumps or swellings.
One hand supports her back,
the other presses her abdomen,
assessing the kidneys' size.
Fingertips slide under the rib cage,
feeling for liver on one side,
spleen on the other, masses anywhere.
They rest lightly on her pulses,
Brachial, radial, femoral, pedal.

