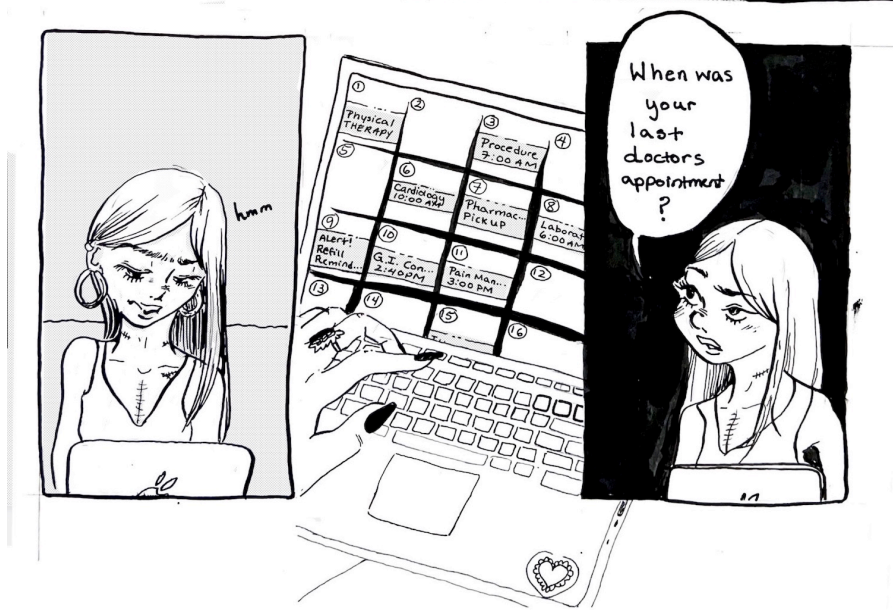
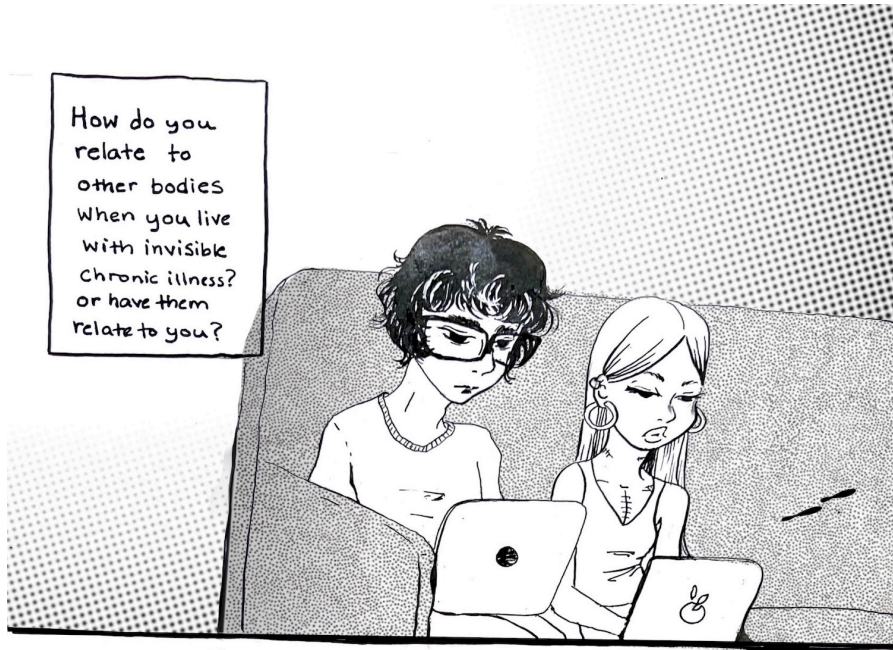
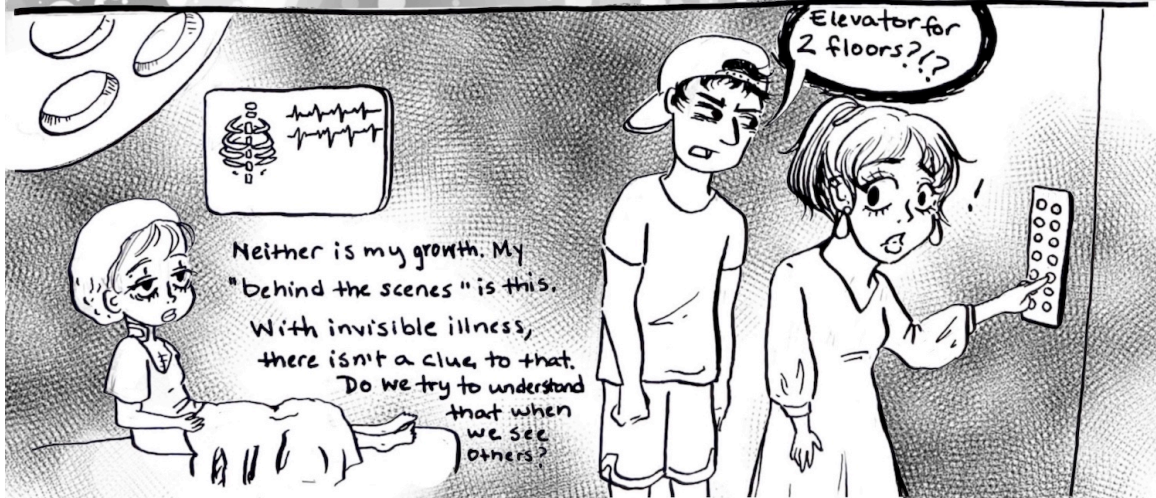
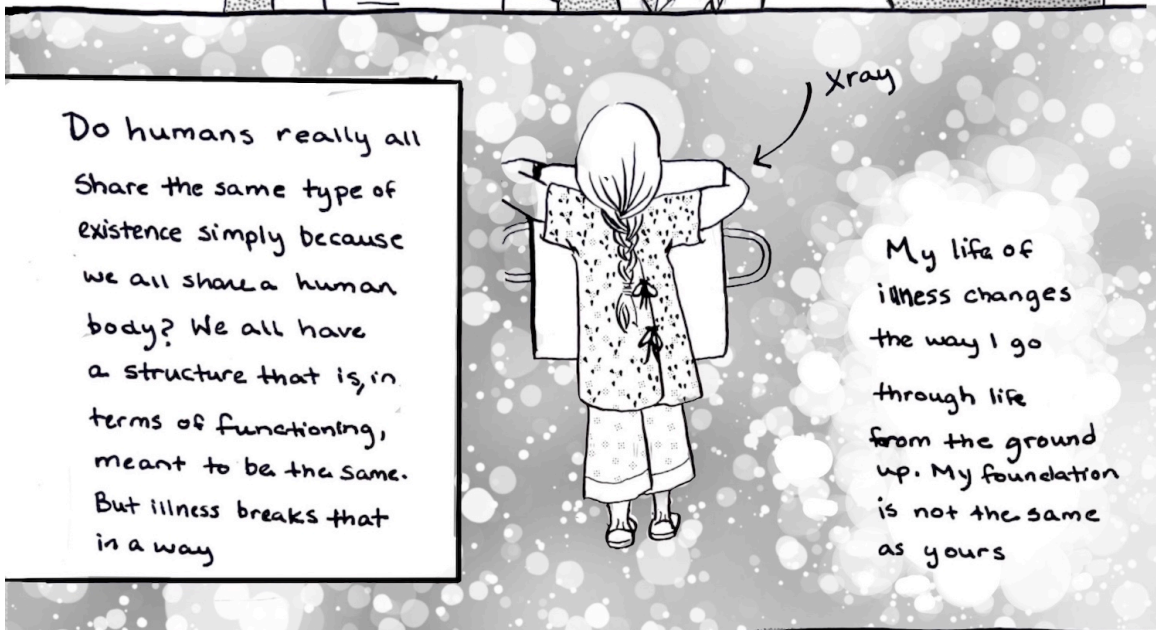
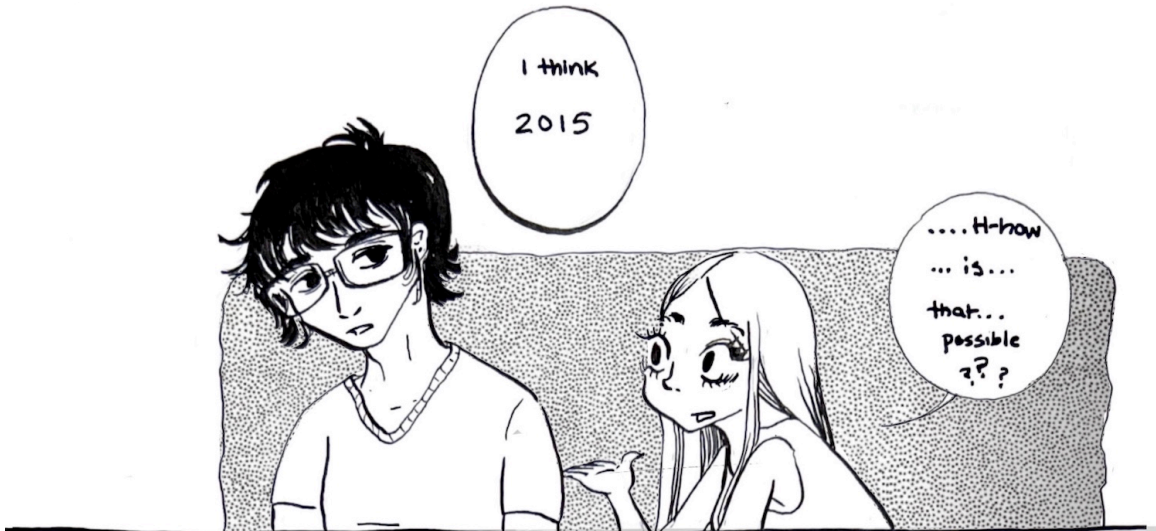


Human Experience

By Gianna Paniagua









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In my graphic medicine work, I always pull from reality to ask questions of my readers that I ask myself when interacting with my body. This is a true conversation had with an able-bodied friend recently.

Gianna Paniagua was born in New York, New York in 1991 and is the recipient of two heart transplants (1992 & 2021). She pursued a BA and MFA in the arts and used her career as a professional artist and master papercutting sculptor to find unique ways into the medical world where she had originally wanted to work since infancy. She creates work about dualities within the human body such as fragility vs strength or growth vs decay as inspired by her own body. She has exhibited at the Smithsonian in Washington, and worked with SFMOMA, Genentech, Square, and The Cleveland Clinic. Now, Paniagua studies at Columbia University and creates Graphic Medicine comics about her life in medicine from Manhattan and Nashville, Tennessee. TW: @tragicdarling IG: @tragicdarling and @giannapapercutting www.giannapaniagua.com

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