

POETRY | FALL 2018 **Kübler-Ross** By Schneider K. Rancy

First there was despair : I thought I would drown & choke on my own tears, thought my tongue would burn forever with their perditious salt Then came rage : violent tumultuous the way waves devour each other, the way Jacob wrestled with an Angel at Peniel, pinning back Its glorious downy wings so that he might break Its back so I wrestled with my soul (if it truly shimmers there, beneath the skin) & so I wrestled with God

The rage has not quite flown

away

nor has

the despair .

Schneider K. Rancy is a Haitian-American graduate of Columbia University, where he studied English and Comparative Literature and Biology. His poetry has been published or is forthcoming in Columbia New Poetry, Intima: A Journal of Narrative Medicine, Ars Medica, and Apogee. He is a medical student in New York City. His editor-reviewed articles on nerve and wrist reconstruction have been published in the Journal of Hand Surgery (American Volume), the Journal of Hand Surgery (European Volume), and the Journal of Wrist Surgery.