

POETRY | FALL 2017 **NSCLC** By Sydney Sheltz

> Launching an operation requires years of training infinite hours of charting and calculating recalculating recalculating because one error dominos into a mitosis of mistakes.

We know this. He is my partner in the field. We've gone on many missions together because his strengths fit with my weaknesses like entwined fingers.

They suggest Platinol and Taxotere as code names for an uncharted solo mission I've been assigned – without you. As if I've had the proper training – without you.

I don't know this.

I hold my partner's hand to watch as the drips hover on the tip of the tube before trickling down, calculating recalculating recalculating like a computer measuring exactly how many milligrams are needed to stop the enemy.

Now I know.

Because the metronome stopped ticking. Because the charts have flat-lined. Because he can't breathe.

> And now neither can I.

Sydney Sheltz-Kempf is a Medical Technologist at Covance Central Laboratory Services where she performs genotyping assays and companion diagnostic testing. Her previous work in Literary Darwinist criticism as applied to "The Count of Monte Cristo" was published in Purdue University's Journal of Undergraduate Research in 2015. An aspiring PhD student, she has presented her research on Segregation Distortion's role in spermatogenesis in *Drosophila melanogaster* at Butler University's Undergraduate Research Conference in 2016. A previous poetry chapbook (which also serves as her memoir) is scheduled to be published by *The Poet's Haven* in Spring 2018.

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