

## POETRY | FALL 2015

## Needle

By Sara Backer

A splinter of bone makes a needle that can prod a splinter out of flesh.

A needle can shrink a swollen knee or swell a basketball.

A needle in the lobe pierces your ear with gold. A needle through your ear drum silences the world.

Lovers needle each other, taking stitches in the heart.

A needle plunges poison in your veins or pulls out blood to reveal your cure.

Two needles fashion a sweater to warm your chest. Two needles hold thick hair to cool your neck.

Pine needles stay alive for three years. Their fragrance heals your lungs.

Several needles, well-placed, mend a tendon. Drinking one needle can kill you.

A needle can drag a dead singer back to life or scratch her vocal cords.

A red needle signals you are running out of gas. A quivering needle aligns with the North Star.

Listen for the sound of needles. Every story has one.

Sara Backer is a New Hampshire writer whose poems appear this year in *So to Speak*, *Crannóg* (Ireland), Gargoyle, *New Welsh Reader* (UK), *Rust + Moth*, and many others. Her writing has been honored with fellowships from the Djerassi Resident Artist Program and Norton Island Artist Residency Program. Her chapbook *Bicycle Lotus* won the 2015 Turtle Island Poetry Prize and is forthcoming from FootHills Press. Follow her on Twitter at BackerSara or on <a href="mailto:sarabacker.com">sarabacker.com</a>.

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