
STUDIO ART | FALL 2021

Patient Perspective

By Kimberly Lovie



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Kimberly Lovie is an artist-turned-doctor living in New York. She uses a set of unconventional cameras for her black and white portraits, including a vintage Rolleiflex, Polaroid, x-ray, ultrasound, and Leica. She often pushes the exposure and focus settings to their limits in order to offer a fresh perspective of her subjects, ranging from idealized sculptures in museums, to broken skulls in the Paris Catacombs. Drawing from her engineering training, she created an analog projection technique to overlay x-rays and photographs taken with her Rolleiflex. These black and white images depict a new plane of reality: a hybrid radiology reading room/photography dark room in which she immerses herself and heals broken bodies. She made her international photography debut with this work in Seoul in 2021.

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