## intima journal of narrative medicine

## POETRY | FALL 2022 The Acupuncturist Explains Blood

By Elizabeth Wilson

Blood, the acupuncturist says, collects and contains a vital record of every experience, retained, like a cassette tape captures sound: magnetic tape activated by metal coils in the head. My mind wanders. I can't stop thinking of my blood, inside the cassette player, spooling from supply to take up reels, playing the soundtrack to my life. The thought sticks in my head like a song I hate but can't stop singing.

Elizabeth Wilson is a chronic illness advocate, Rising Voices of Narcolepsy speaker and aspiring tap dancer. She won the 2021 Patricia Dobler Award and her first book, Windowpanes, won the 2021 Sappho's Prize in Poetry. Her poems have appeared in Asheville Poetry Review, Cold Mountain Review and Voices from the Attic, among others. She received her MFA from Hunter College and resides in the North Carolina mountains with her partner and son.

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