

POETRY | FALL 2017

The "Difficult Patient"

By Kendra Peterson

I was running late and you were running off at the mouth a litany of complaints profanities and sexual innuendos with scattered apologies to me, a Lady for your inappropriate language but followed up with more. I hadn't yet been biased by a chart review and though you did your best to antagonize and provoke when I stayed calm you got calmer, too, revealed your vulnerability and fear. And it crossed my mind, you might be suffering.

The history
a contorted mix of symptoms and dysfunction
spiced angrily with descriptions
of how you'd been mistreated
devalued and dismissed.
On examination
the muscle atrophy and reflex change
were certain to be real (those can't be faked)
and muscle weakness, too, seemed real to me
if perhaps exaggerated
so you'd be sure that I would notice.
I didn't know the diagnosis yet,
yet had no doubt
that something was awry.
And I sensed that you were suffering.

When I reviewed the prior doctors' notes they read as a litany of accusations: "Malingering, conversion, factitious disorder, elaboration, secondary gain, personality disorder, non-physiologic, behavioral, body dysmorphic disorder".

Between the lines I gleaned disdain and a hint of smugness at having blown your cover.
But I could not discern if each had reached his own conclusion or if the theme of disbelief self-propagated within the chart.
And no one mentioned that you were suffering.

I wondered, briefly, if I'd been fooled taken in and gullible.
But there is that muscle atrophy and reflex change and regardless what disorder underlies or if not all can be explained by misbehaving nerves and muscles, I believe that you are suffering.

Kendra Peterson is a neurologist in Palo Alto, California. She is a member of Stanford's Pegasus physician writers.

© 2017 Intima: A Journal of Narrative Medicine