

POETRY | FALL 2012

The Gurney

By Lorri Danzig

As though more data will deliver him, the Attending orders another diagnostic scan. And I ask myself why, and why, and why? Since he is dying, and naming is not curing.

He is speechless and limp limbed, and small upon the gurney that travels him down the hospital highways As white ceiling tiles the only scenery, fly by and by and by And the scent of disinfectant is carried on the breeze.

Until seconds, minutes, hours later, the gurney is parked in another same hallway, and a voice trails assurances that they'll come for him Soon, soon, soon to break the unbearable silence that echoes in the emptiness and flickers with the cold light of fluorescence.

And I feel helpless in his helplessness, as I offer up my Being as companion on his journey And fall deep into his eyes swallowed up in the grace of his surrender, and the



peace of his knowing that he does not wait alone.

Lorri Danzig's creative non-fiction essays are published in two *Thin Threads* anthologies. Her poems have been published in *Caduceus*, *Moments of the Soul*, and *The Little Red Tree 2010 International Poetry Prize Anthology*, where her poem received commendation as a Notable Selection. Her interviews with Elders are found in *The Nurse's Role in Promoting Optimal Health of Older Adults: Thriving in the Wisdom Years* (F.A. Davis, 2012) Over the years, she has published many articles in trade journals and other business publications. Today, she is a certified teacher of the Age-ing to Sage-ing® program for Elders and a Spiritual Care volunteer for The Connecticut Hospice. Within a two-year period Lorri Danzig found herself first a caregiver for her father and then a patient herself.