

MULTIMEDIA | FALL 2011

Translate

By Mario de la Cruz

This is everything I wanted to say
It's all of the words I never could have said
When I lost the ability to speak clearly,
You did it for me
Found you accidentally,
Something I thought was hidden from me
Pieces of a puzzle that never quite fit,
There was more to the picture even though I couldn't see it yet
Narrate to Translate
Explicate the meaning according to me
Extricate the meaning from the experience
It was all there in the text
The letters that once stood apart (on their own)
Joined together to form little battalions
Stringing together creating an army of knowledge
Expressing the authenticity of me

In the clearest way I ever could have hoped to be seen

For once my reflection was exactly who I thought I was

Because I wasn't looking in the mirror anymore

It was on the page

And now I had the chance to recreate

The memories of what I could never speak about before

Opening the door to see my own reality

Unafraid and unfiltered but mediated

Creating an opportunity to see things from a new perspective

Being understood was a new experience

Working my way from the inside out

Instead of always waiting for the outside to be able to define this

Autonomous

Taking back my power and using my words to decipher the hidden codes in my silence

Making space for the new dialogue that needed to be said

Pulled forth from my heart and my head

Spilling my abstract emotions into the physical

Spitting out the truth right from the initial

Leaving drops behind to trace back the path to pieces of my reality

By those who are ready to receive me

Let it marinate

From on the skin into the flesh

Penetrate deeper through the tissue

Into the bone

Passing through cell walls

Until it originates in the DNA

Bonded and unseen by the naked eye

But ever present, just like the soul

When word and feeling become one

In a marriage orchestrated by authenticity

And presided over by empathy

More than simple interpretation of imagination

This is a process which is not always easy to digest

But the discomfort is outweighed by the benefits

Because the freedom associated in speaking aloud with

Newfound confidence,

With better understanding of one's experience

Is worth more than the fear of losing anonymity

The key is creating a net of support and safety

That respects the veracity of speech with integrity

(Now I'm)
Finding new purpose for words that at first Narrate
Then go beyond simple use to Articulate
Becoming building blocks to Advocate
And now have the power and responsibility to Translate
From my lips to your ears,
From my thoughts to your thoughts,
My interior to your exterior
And reflecting back into me again
Bringing our worlds closer into each other
Where they meet and coexist
Retaining their uniqueness
But now utilizing common language
Sharing lenses
Lending themselves to being seen as they are
Without pretense or boundaries
Do you hear me now?
Do you see me now?
Do you feel me now?
And if you still can't grasp my meaning use what's left of your senses
To breathe me in
And taste my essence,

Sweet like sincerity
With a hint of hope,
A dash of individuality
And a pinch of possibility
Once you've taken it all in
We start again.
Mario de la Cruz, an editor at the Intima, holds an M.S. in Narrative Medicine from Columbia University He completed his undergraduate studies in Sociology at Arizona State University and has developed multiple HIV/AIDS prevention programs and sexual health education programs for both healthcare institutions and non-profit organizations, with emphasis on at-risk youth groups. Mario is also a contributing author to the book, The Uncharted Path from Clinic-Based to Community-Based Research His current work is in exploring visual, oral and performance based narratives.
©2015 Intima: A Journal of Narrative Medicine