

STUDIO ART | SPRING 2022

Vaccine People

By Jonathan Anderson



© Vaccine People. Jonathan Anderson Spring 2022 Intima. Acrylic on canvas

“When I made this painting we were working on the Endocrinology and Reproduction unit, and I was seeing ovarian histology, embryology, and Covid has been ever present. This is where the cellular/ viral shapes came from, and the dysmorphic human shape is something that has been arising in my painting frequently. Many of the portraits I do I use abstraction to allow a face to coalesce, but in this particular painting I lay down one shape next to another until there is a semblance of meaning developed from the composition of colored shapes. It’s therapeutic and cathartic.”

Jonathan Anderson is a term 1 medical student at St. George's University, Grenada West Indies. His undergraduate and prior professional career was based in fine art and commercial event decoration, with a specific interest in painting, sculpture, and textile arts. In his early career two of his paintings were presented in an exhibition at the Milwaukee Museum of Art in Milwaukee Wisconsin. Many of his paintings have been exhibited in Washington D.C. and sold to collectors in Washington D.C., Omaha, New York, Miami and Kuwait.

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