

POETRY | FALL 2022

With My 20-year-old Son in the Eye Doctor's Office

By Richard Kravitz

It's become ritualized.
Every six weeks we sit
in the ophthalmologist's sanctuary
while she swings out the large
slit lamp apparatus,
as if she were removing
the Torah from the Ark,
and examines your eyes, expertly
shifting small, moveable parts,
applying her eyes, lens
on lens on lens, to yours,
reading the ancient script
of the uveal tract.

I pray to myself:
"Scatter, encroaching cells!
Cower and shrink back
from this shining light,
this truth and healing
she brings to the very interior
of your tiny globes."
But I wander in a wilderness of illness
without consolation.

Is the pressure up?
Has the inflammation returned?
You're good, patient,
expertize yourself in describing
the various ways your eyes don't feel
quite right: sensitive to the light, the glare,
easily fatigued, hard to focus,
the problems of seeing through smoke
or snow. You need me, your doctor-father,
less and less. Your mother
asks the questions of a worried mother,
working to make those questions
sound informed, rational,
muffling the shriek of fear
that you'll go blind.

You tolerate that as well.

I'm useless. To inhabit her
I fall in love
with your young, goddess-like,
Botswanan doctor, so lilting in voice
that she could be singing a lullaby,
to care for and cure you
without imposing.
Despite my seniority and status
I address her only as doctor,
a supplicant like any other patient.

This will be my job into retirement, senescence, even beyond death, to accompany you every six weeks, angel to your eyes. I will sit with you, believing you need me, my eternal presence, but you, however sighted, will hold my hand, the blinded leading the love blind, reminding me of the gift of your life.