

POETRY | FALL 2021 *infans infinitas*

By Molly Fessler

the pediatric geneticist looks at the baby and says

I'm sorry

she lines up the letters and it looks like an alphabet fell off a shelf, and was put back together too quickly.

I listen to the pediatric geneticist.

she explains the letters and the probability and the physics; the way his arms and legs will fit together, based on this aberrant arrangement of C's and T's, G's and A's, this perturbation to his genetic code.

She places limits on this baby boy, as if he is a calculus problem. I failed calculus. But I nod along as she speaks, because I am supposed to be learning how to give bad news.

I find I am doing this a lot. (being party to bad news) standing at the door while the radio plays watching air turn the spent colors of fall. collecting canned goods. just in case.

Oh. this burnt new world, into which he springs, (instructions scrambled, limbs flailing like telephone wire, umbilical stump still wet) breaks into eggshells.

Standing between baby and parent; face mask and eye shield. They were supposed to have a doula. They were supposed to have a bris. They were supposed to welcome homemade casseroles at the front door. He was supposed to meet his grandmother before she died.

The pediatric geneticist turns to go. I ask if they have named him yet, this baby boy. Yes, his mother tells me, for a collection of stars, hung in the sky.

When I leave the hospital, all is dark. Moon, low, slung from the branches of a maple tree, stars blushing in the dust of bedtime. I wait. Until his namesake, his constellation, appears like a map over the skin of this cyanide earth. I watch as those suns, burn and fall, popcorn fireworks, celestial cartwheels tumbling over and over

and I exhale into that which is crumbling around us.

At least, his mother understands. He will be infinite.

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